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# AMY BIEHL FOUNDATION NEWSLETTER

VOLUME VII, NUMBER II

JUNE 2003

## Amy Elizabeth Biehl April 26, 1967-August 25, 1993

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DEAR AMY,

AS I SIT ON THE BEACH, LOOKING AT THE WAVES OF THE PACIFIC OCEAN TODAY APRIL 26, 2003, I WISH YOU, AMY, A HAPPY BIRTHDAY.

TEN YEARS AGO TODAY YOU CELEBRATED YOUR LAST LIVING BIRTHDAY IN SOUTH AFRICA. YOUR FAMILY, FRIENDS & I KNOW HOW YOU LOVED TO CELEBRATE BIRTHDAYS. WE THINK OF YOU TODAY AS YOU WERE THEN AT 26. I ESPECIALLY THINK OF YOUR SPARKLING BLUE EYES. THEY GAVE AWAY YOUR EVERY EMOTION FROM THE DAY YOU WERE BORN. YOU WERE BORN DURING THE VIETNAM WAR & NOW WE HAVE WAR IN IRAQ. YOU WERE A FREEDOM FIGHTER, YOU BELIEVED IN DEMOCRACY AS A WAY OF LIFE. YOUR DREAM WAS FOR THE POOREST & MOST RURAL WOMEN OF AFRICA TO BE SOCIALLY & ECONOMICALLY FREE. YOU WANTED THE CHILDREN OF AFRICA TO BE FREE OF OPPRESSION OF ANY KIND INCLUDING HIV/AIDS. YOU WORKED AND FOUGHT TO SEE THOSE DREAMS TURN INTO REALITY. TODAY, 10 YEARS LATER, MANY OF US STILL ARE WORKING IN YOUR NAME. WE ARE WORKING TO KEEP CHILDREN SAFE FROM VIOLENCE; WE ARE WORKING TO KEEP CHILDREN HEALTHY THROUGH PROGRAMS THAT ADDRESS HIV/AIDS, FIRST AID, AND NUTRITION. WE ARE TRYING TO GIVE OPPORTUNITY & BUILD CAPACITY IN YOUNG PEOPLE SO THEY CAN BE ECONOMICALLY FREE. WE HOPE THE THOUSANDS OF KIDS THAT HAVE BEEN TOUCHED IN SOME WAY BY THE AMY BIEHL FOUNDATION TRUST WILL ASSUME THEIR RIGHTFUL POSITION IN THE NEW SOUTH AFRICA, THE SOUTH AFRICA OF WHICH YOU DREAMED. WE HAVE LIMITED RESOURCES TO DO ALL WE WOULD LIKE BUT WE HAVE MANY FRIENDS, MOST OF WHOM YOU NEVER MET HELPING US. THESE FRIENDS HAVE GIVEN TIME, MONEY, & LOVING SUPPORT TO HELP US HONOR YOUR MEMORY & CONTINUE YOUR WORK. RIGHT NOW THE AMY BIEHL FOUNDATION TRUST HAS AROUND 130 SOUTH AFRICAN & A FEW NON-AFRICANS WORKING & VOLUNTEERING AT THE TRUST IN CAPE TOWN. I KNOW ON YOUR BIRTHDAY YOU WOULD LIKE TO CELEBRATE THEM, SALUTE & ENCOURAGE THEM AS YOU HAVE ENCOURAGED ME THROUGH ALL THE FRUSTRATIONS. I WILL ALWAYS REMEMBER YOUR FRUSTRATIONS THAT YOU WOULD CONVEY TO ME IN THOSE PHONE CALLS HOME, & I AM LED BY YOUR EXAMPLE OF NEVER LETTING THOSE FRUSTRATIONS TAKE AWAY FROM YOUR RESOLVE. TODAY TOWNSHIP CHILDREN ARE PLAYING IN A PEACEFUL PARK, EATING YOUR BAKERY'S ROLLS, BUT MOST OF ALL HAVE AN OPPORTUNITY TO PURSUE A PEACEFUL AND FREE LIFE & MAYBE ONE OF THEM IS CELEBRATING A BIRTHDAY TOO.

LOVE,  
MOM  
OTHERWISE KNOWN AS MAKHULU  
APRIL 26, 2003



### Opening Thoughts from Zach Biehl

Following the death of my father I realized it was time for me to "step up" and continue his work. Over the last year I have been assisting my mother with some of the general operations of the Foundation. My new title with the Foundation is American Operations Manager, which has me running the day to day operations in the United States. With mom's hectic travel it is important to have a stable base of operations and that is my primary role. The job also entails me to seek

additional grant money, fundraising, speaking engagements, public relations, and the writing and editing of the newsletter. I hope the readers will find that this newsletter lives up to those of the past. The goal is to inform those of you who have been so helpful to us, of our most recent activities as well as future endeavors. Personally, as I assume my new role with the Foundation, I will try to adequately represent the absolute determination of my sister, as well as the charming sparkle of my father's eyes as we continue to work towards fulfilling the dreams of Amy and Peter Biehl.

## **CALENDAR-LINDA BIEHL**

### **DECEMBER 2002**

One last trip to New York and Washington DC officially ended the Foundation's activities for 2002. Two wonderful events highlighted the trip.

On Monday December 9<sup>th</sup>, the University of Cape Town awarded Kofi Annan an honorary doctorate degree. A graduation ceremony and dinner were organized in New York to bestow this honor on the UN Secretary General. I appreciated the invitation to attend this function and had the opportunity to gather with many esteemed South Africans and Americans involved in strengthening educational bonds between our countries. While in New York I met with many organizations and institutions working in South Africa. Patty Burness, who helped me organize the trip, joined me for lunch hosted by Maurice Tempelman.

On December 12<sup>th</sup> Search for Common Ground held their annual award evening in Washington DC. Peter and I were recipients of one of their awards in 2001. It was an honor for me to present Desmond Tutu with an award on video in October in Cape Town. I presented the video at the Search for Common Ground event.

Mid December our Cape Town office closed for the holidays and it was a joy to end 2002 spending time with my family, who were a great source of strength for me through a difficult year.

### **JANUARY 2003**

As the New Year provides a sense of renewal, I felt energized to begin the work of the Amy Biehl Foundation USA and the Amy Biehl Foundation Trust SA, with vigor. I had a wonderful opportunity to go to Santa Barbara to a retreat for some members of the US congress, organized by the Faith in Politics Institute. I appreciated the opportunity to interact with members of congress who wrestle with, at times, overwhelming issues. These bi-partisan groups of men and women have a huge responsibility and need support to help fulfill their duties. I send my thanks to my friends at Faith in Politics for the invitation.

January 13<sup>th</sup>, I left for Cape Town stopping for a few days in Johannesburg. I stayed with my old friend Sahn Ventor and husband Claude not to mention their 2 dogs Tom and Jerry. Sahn was the first South African journalist that interviewed our Family and has remained a wonderful friend through the years. I wish to thank Sahn for her heart. She remembers every birthday and other

anniversary days with a wonderful message of support.

We started our work in Cape Town with all the staff on board after the break. The month ended back in the US with a speaking engagement at Palos Verdes Rotary Club. Peter McCormick kindly invited me to speak at their luncheon. As headmaster at Rolling Hills Prep, he has given scholarships to 3 young South Africans. Our current student Penny Hlakula, attended along with Jamie Sweet our returning intern from Costa Mesa. Jamie spoke about his year long experience working with the Trust.

### **FEBRUARY 2003**

I began the month on the 1<sup>st</sup> speaking to a very dynamic AAUW group in Leisure World of Laguna Niguel. They were very interested in the issues surrounding South Africa.

On the 5<sup>th</sup>, Zach and I spoke to a group of students at Corona Del Mar High School. Denise Wyland has been a strong supporter and friend of the Foundation and invited us to the school and presented the Foundation with a donation from the students.

On the 9<sup>th</sup>, Zach and I flew to St. Louis to begin a week with the Kendall family that culminated with the opening of the Mural Exhibition. Larry Kendall's newsletter piece, features the mural project. Mkhuseleli Zazaza, Nombulelo Moeti, and Nwabisa Bonxo came from South Africa for the week. They represented the Trust with dignity and pride. A big thank you to Caroline Murphy for joining us and bringing Nombuelo, who was spending 6 weeks with the Murphy's in Portland, Oregon. Zach and I also want to thank the Kendall family, they have been true friends to the Foundation and our family. The Kendalls are the epitome of a generous spirit.

I returned to South Africa on the 19<sup>th</sup> and met with Mr. Keith Hester of the Tiger Woods Foundation. Mr. Hester has been working with Zach regarding the completion of the diving range/skill center.

A German film crew organized by Andrea Tapper, also arrived to film with me for a few weeks. The documentary was aired in Germany on April 13<sup>th</sup>. I had a short visit with Dullah Omar who has been battling cancer. We wish Dullah well in his recovery, and we all send our love & support to Frieda, the children and grandchildren. They are a wonderful family.

### **MARCH 2003**

February's events ran into March. I left South Africa on March 9<sup>th</sup>. The evening before I left, Anant Singh invited me to dinner where I met members of the rock group Queen. I enjoyed hearing about their HIV/AIDS work.

"Women in Business – San Francisco" invited me to speak at their annual dinner on the 18<sup>th</sup>. They were particularly interested in the concept of "Restorative Justice" and were full of questions. I wish to thank Karen Joffe for the invitation on behalf of the organization. I used the time in the Bay area to have a number of meetings. Patty Burness helped with the coordination of meetings at Stanford, The Flora Foundation and others. I enjoyed meeting with new acquaintances and reconnecting with old friends.

On the 21<sup>st</sup>, I was invited to meet with faculty and students at Long Beach State University. Sylvia Maxon was inspired by her trip to South Africa and her visit with Nomalinde Mvambi, our After School area manager. She shared her experiences with her students. I was honored and surprised to learn that they were selling gourmet lollipops on campus for the Amy Biehl Foundation. There was an excellent article about the Foundation in the University's newspaper. Thank you LBSU!

Rodger Bivens, who has been helping the Foundation with his professional services moved to Tucson, Arizona. I went to work with him on accounting issues. There I stayed with Nancy and Larry Schooley. They are old friends and I enjoyed catching up with them. Thank you to Rodger and Karin Bivens and the Schooleys for their support and friendship. I ended March and started April in Seattle, Washington.

### **APRIL 2003**

The Markowitz family hosted me in Seattle March 30<sup>th</sup> – April 2<sup>nd</sup>. The time was spent meeting with philanthropists, University faculty, students and caring global citizens. I wish to express my condolences to the Corrie family. Rachel Corrie was a young woman who lost her life in Gaza in March. It was an honor to meet with this brave family.

I appreciate the many people in Seattle for their time, interest and hospitality. I will be returning to Seattle in late September for a Desmond Tutu Peace Center event. I am looking forward to seeing all my Seattle friends then.

April 18<sup>th</sup>, Good Friday, I participated in a prayer breakfast put on by the Corpus Christie Catholic community of Aliso Viejo. Father "Fred" Bailey invited

me to share some of my experiences with his large community at the St. Regis Hotel in Dana Point.

It is always a challenge to write the calendar because I can only touch on the highlights. I will conclude with April. I would like to add that I can't list everyone that has been involved in my life and the life of the Foundation, but please know that I sincerely appreciate each and every one of you.



### **FUNDRAISER ANNOUNCEMENT**

On August 22, 2003 a concert fundraiser featuring South African artists, Hugh Masekela and Mendoza, will be held at the new Cape Town International Convention Center. Tickets will cost R250 and include a sit down dinner, silent auction, and a short documentary on the work of the Foundation. We are hoping to have 1,000 people in attendance representing all sectors of society. We are asking our friends in the United States for help; for \$30 you can sponsor a ticket for a person who otherwise could not afford to go. The money can be sent to the Foundation in the States. Thus far we have major media support in the promotion of the event. This is a great time for those friends of the Foundation who have always wanted to travel to South Africa to plan your trip. Come join us at the concert and tour the Foundation's programs, the programs many of you have helped build.



### **Amy Biehl International Seeking Safety Mural Exhibit**

By Larry Kendall

February 12, 2003 marked the joyous opening of the Amy Biehl International Seeking Safety Mural Exchange Exhibit on the campus of Maryville University in St. Louis, MO. Vibrant African drumming supplied by African Voice accompanied by slides of the Cape Town area prepared the standing room only audience for opening comments by University President, Dr. Keith Lovin. Dr. Lovin spoke of the positive impact the Biehl family has had in assisting students develop, "a deep and abiding respect for the dignity and worth of every human being, an appreciation of cultural, ethnic, and racial diversity, and a commitment to the service of others."



Prior to the mural presentations, Linda and Zach Biehl spoke of the vision and activities of the Amy Biehl Foundation. In his comments, Zach mused, "While our circumstances stem off tragedy, there are so many things to celebrate. Tonight as we marvel at the talent of the world's youth, we must also ask ourselves, "how are we going to insure that their talent will be fulfilled?"

Linda acknowledged, "Whether in Cape Town or America, we see the same issues, we see the same needs- young people needing to belong. Little by little we are able to create the exchanges necessary to address those needs." She stressed the absolute necessity to remain grounded in grass roots input from the people in the community. She said, "We don't always know what everyone's needs are, what their wants are. We learn of them from listening. Who are we to come in and do something if it is not appropriate?"

In her final comments, Linda thanked the audience and the people from the George Washington Carver House and Metro High School for attending and enriching her life.

Nwabisa Bonxo, Director of After School Care Programs for the Foundation, was on hand to entertain with her singing and to describe their reading programs that have expanded from 5 to 26 schools. Nwabisa thanked an attentive audience for, "making me strong".

The audience was then awed and inspired by the drumming and dancing of Nombuelelo Moeti, a very talented, vivacious, young product of South Africa and the Biehl after school programs.

The exhibit consisted of 10 murals, 5 of which were from South Africa, 3 from The George Washington Carver House in St. Louis, 1 from Metro High School in St. Louis, and 1 from Arts Corps in Seattle, Washington.

Mr. Mkhuseleli Zazaza, of Cape Town, South Africa, presented the work done by his Biehl Foundation after school group called Sisonke (Xhosa for together). Mkhuseleli told of the safety and security he and his friends feel when involved in the program and how they look forward to working together.

Mr. Ken Dotson, Program Director for The Carver House, along with a group of young artists presented the 3 pieces representing their thoughts and perspectives. When presenting one work, "Contagious Laughter", Ken commented, "There is strength in laughter and in a smile. If peace was contagious as laughter the world would be a better place."

Three very capable Metro High School students presented their work which depicted the safety

represented by their school and key activities. Sean remarked, "When we were first presented with this challenge, we jumped at the chance because we knew we could do it but we had no idea how big this event would be."

A reception followed the formal events and allowed the audience ample time to visit and view the murals. A special "Thank You" goes out to Maryville University's Professor Nancy Rice, Ms. Debra Davis, and Dr. Keith Lovin for their support and enthusiasm. Also, special recognition to Metro High School's Ms. Ami Christiansen, Ms. Georgia Schoeffel, and Dr. Pamela Hughes for allowing their students to become involved in this event. Also, "thank yous" go to Ms. Brenda Mamon and Mr. Ken Dotson, of the George Washington Carver House, for their abundance of support and commitment.



## **Milton Academy Tours South Africa**

By Bob Sinicrope

The Milton Academy Jazz Combos visited South Africa for their fourth tour in March 2003. They were initially invited to South Africa in February by Abdullah Ibrahim, who is one of South Africa's most beloved jazz musicians. Ibrahim invited them to perform in South Africa which they did in February 1992. Since then the group has toured in 1998 and 2001 and have made many wonderful connections with schools and music groups in Jo'burg, Durban, Cape Town, Port Elizabeth, Pretoria, and Gaborone, Botswana.

In 2001, after the students viewed the film "A Long Night's Journey Into Day", the group donated their performance fee from the Green Dolphin Jazz Club to the Amy Biehl Foundation. Later that year, Peter and Linda Biehl met with me, the Milton Academy Jazz Director, in Boston and agreed to explore possible connections between Milton Academy and the Amy Biehl Foundation. We later met in January 2002, at the International Association for Jazz Education (IAJE) conference in Long Beach, California the Biehls met and spent time with Willie Hill and Ron McCurdy the past and current president of IAJE at that time. The Biehls invited me to Cape Town in March 2002 to consult with the Foundation's music program. Willie and Ron, who were involved with the North Sea Jazz Festival in Cape Town, joined me for a few days in visiting the Liwa Primary School, the University of Cape Town, and the Foundation headquarters.

During the Academy's 2003 tour in Cape Town, the Milton group was the featured guest

performer at the Amy Biehl Foundation Trust's Human Rights Day event at Liwa. The whole day was a wonderful celebration of music, dance, and speakers. The highlight was the joint performance between the Amy Biehl Recorder Band and the Milton Academy Jazz Group. The Milton group also performed two nights at the Green Dolphin Jazz Club, as well as the University of Cape Town, Heathfield High School, and Diocesan College. Later we again visited with the students at Liwa and enjoyed a performance by the Amy Biehl Recorder Band. The performance was followed by a spirited dialogue session where students from both schools gathered in a circle and asked and answered questions about life in their respected countries. It was a wonderful exchange.

The Milton group delivered over \$14,000 worth of donated materials to needy schools and programs throughout the country. We did not forget the Amy Biehl Foundation Trust, to which they delivered a set of cymbals, several music books, drumsticks, and our fee for two nights at the Green Dolphin. The students were powerfully impacted by their tour and several of them would like to volunteer for the Amy Biehl Foundation as soon as they are able to. Milton Academy is looking forward to hosting Linda Biehl for a return visit next fall as well, as having future interactions and connections with the Amy Biehl Foundation.



## **The Amy Biehl Foundation Trusts First Aid Program**

By Victor West, Program Director

The Amy Biehl First Aid program was introduced in May 1998. To date it has trained over 6000 participants, including those from schools, prisons, refugee camps, police forums, community organizations, corporations, foster homes and youth movements. It is the aim of the program to equip participants with the basic First Aid knowledge, as well as to instill important values in its participants, such as respect for human life.

The program has produced tangible results on numerous occasions. One First Aid graduate used the Heimlich maneuver to save the life of a choking child in his music school. In another case, a First Aid graduate in Pollsmor Prison used his skills to stop another prisoner from bleeding to death after a gang fight. In this situation the course transformed a transgressor into an aid-giver.

The significance of the First Aid program stems from my involvement as a paramedic who was personally involved with responding to Amy Biehl after she was attacked in Gugulethu, a township in the Cape Flats. Peter and Linda Biehl's forgiveness of their daughter's murderers at the Truth and Reconciliation Commission started the healing process for many, including myself. For months I had grappled with the torment of whether I could have saved Amy's life had I arrived earlier. Soon after her death I was diagnosed with Post Traumatic Stress Disorder, and battled alcohol abuse for a while. It was the amazing act of forgiveness that gave me a flicker of hope. The Biehls approached me after hearing of my battle and suggested that I get involved with the newly formed Foundation. To them, I am a part of the memory that keeps alive the ideals for which Amy died.

I soon earned an instructor's certificate and started to present First Aid training in order to teach the importance of the preservation of human life. Through this program I have found healing and I am passionate about the work I am doing. It was the dawn of a new beginning for me and many others.

As the program has grown, so have its needs. The First Aid course now includes material on HIV prevention, as well as how to respond to sexual assault. Demand has necessitated acquisition of another set of adult, child and infant CPR mannequins, as well as training manuals, First Aid kits, and audio-visual equipment. In our expansion, we are focusing our attention on the most disadvantaged areas in the Western Province. Because we offer people in these areas the course free of charge (valued at \$35), we must find means to cover the costs associated with training each person to earn their Level I First Aid certificate. Your generosity can make this dream a reality for so many.



## **Closing Message from Zach Biehl**

South Africa's struggle to lift the oppressive hand of apartheid is well known, however, the dark shadow of the former regime still factors into the lives of 80% of the nation's population. The lack of quality education and the lack of opportunity have created an unemployment rate that exceeds 60% in most South African townships. Gone are the days of the struggle for freedom, now South Africa finds itself in a struggle for sustainability. The violence of the "movement" has been replaced by the type of violence that

plagues the impoverished. Murder, rape, and gang violence have become common place in most communities. HIV/AIDS is flexing its deadly muscle to nearly half of the country. South Africa's "long walk" has many miles to go. But, to those of us who have seen the faces and have spoken with the people know that transformation is attainable. Like Amy, The Amy Biehl Foundation/Trust stands firmly on the front lines of South Africa's battle for fulfillment. We have established a wide range of programs directed towards assisting in the education and empowerment of the amazing people of South Africa.

## **A BRIEF PROGRAM UPDATE**

The Foundation now has seven after school programs in several communities. Over 1,000 children take part in these programs daily.

The Youth Reading Role Model program has expanded to 26 schools and is serving as a literacy tool to not only those children directly involved, but to the entire community.

The Go for the Gold and the Greening and Environmental Program are still in place and round out our educational programs.

Sport is a valuable tool in the prevention of violence. The Khayelitsha Driving Range is serving as a haven from violence by providing golf instruction for youth in one of South Africa's largest townships. The completion of the clubhouse/skill center is in the works, this will serve as another venue for community education and unity. The location of the range is also aiding in the "bridge building" process among South Africa's different races.

Annual soccer tournaments are held during school vacation periods; this is often a very violent and dangerous time for children. We expect to expand our athletic based programs.

Dealing with empowerment, the Foundation has developed skill training facilities. The Buthesizwe Center offers training in several fields. These skills are complimented with training in financial management, business development, English language skills, and artistic development.

The Community Baking Trust is providing occupational training as well as affordable products to the community. Amy's Bread, Rice and Milk are also currently sold in Pick n' Pay stores, South Africa's largest grocery store chain. We are hopeful that both Buthesizwe and the bakery will begin to turn out profits which can be used to help sustain other Foundation programs.

The Foundation has programs dealing in art and music; these are important facets of education often overlooked among financially disadvantaged schools.

The Mural Exchange program is turning into a smashing success. We hope to have many more events like the one in St. Louis where the students amazing talents can be appreciated.

The Music program has also proven to be a shining star. The Amy Biehl Recorder Band has recorded "Amy Biehl is Brown White Bread" onto CD. This adorable song composed by Program Director Dumisani Ncapayi, is heard as shoppers stroll through the aisles at the local Pick n' Pay.

The First Aid Program is training thousands in much needed basic medical assistance. This program has created a different perspective on human life for many South African prisoners, many of whom never realized the value of another human being.

The Foundation is taking aggressive strides in the battle against HIV/AIDS. We have Peer Educational Programs as well as Amy's Tavern Project. In recognition of this deadly threat to the future of South Africa the Foundation is currently seeking additional funding to expand our HIV/AIDS programs.

The Amy Biehl Foundation/Trust remains committed in aiding the people of South Africa in maximizing their potential as they assume their rightful position in our world. WE CAN NOT DO THIS ALONE. The Foundation's existence continues to depend on the kind hearts of people who are willing to take a step towards the improvement of our global community. We are aware of the delicate conditions of the economy, but we assure you that with our grass roots approach the smallest gift goes a very long way.



As Linda wrote in her letter to Amy, we feel now is an appropriate time to acknowledge our South African Staff. On the following page, you will read the names of our staff and volunteers who have made the Amy Biehl Foundation Trust work throughout the last ten years. We applaud everyone who has contributed to "Amy's magic". We also want to encourage them to persevere through the many challenges that are sure to lie ahead.

## Amy Biehl Foundation Trust

Nwabisa Bonxo  
Mzoli Mrubata  
Rosemary Whittaker  
Diane Weber  
Victor West  
Lucky Bopape  
Zalisile Mkefa  
Thandiswa Boosyen  
Clint Warrin  
Evelyn Mayipheli  
Nomonde Makhubalo  
Mkhuseli Zazaza  
Nonzuzu Mfundisi  
Neliswa Sampo  
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John Rondganger  
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Thozama Mlilo  
Sinjica Novoti  
Sithembile Makeleni  
Sibongile Mangcu  
Mary Anne Ntsane  
Nommambithi Dyalvane  
Elizabeth Sebotoane  
Lulama Kila  
Honorina Jeremia  
Barnard Msindo  
Cornelius Saayman  
Zandili Pike  
Mncedi Makanda  
Amanda Jacobs  
Julina Da Silva  
Nokuzola Buso  
Beverly Petersen  
Maryka Bailey  
Nolan Lekay  
Renata Van Rooyen

Eloise Levendal  
Nomalinde Mvambi  
Ashleigh Murphy  
Walter Visser  
Easy Nofemela  
Thobeka Bam  
Nomalady Mtitiki  
Somora April  
Kevin Bukes  
Jim Simanga  
Dumisani Ncapayi  
Thembeka Zukelwa  
Eunice Gugushe  
Olga Marikeni  
Loaraine Cupido  
Miranda Kellies  
Thamsanqa Kani  
Chwayita Mgquba  
Thobeka Majeka  
Nokulanga Bonxo  
Eunice Tabata  
Steven Pukwana  
Nomalungelo Pondo  
Natalia Hlela  
Ngubohlanga Soqe  
Nompemeleo Peter  
Buyekezwa Mamfanya  
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Mbuelo Sokhaba  
Lindi Pike  
Georgina Moutown  
Veronica Jacobs  
Semifikiwe Gwegwe  
Melvin Boosyen  
Nomalisa Bonile  
Letita Boyce  
Thokizile Radebe

Solomon Makosana  
Darrell Williams  
Dave Weber  
Vanessa West  
Ntobeko Peni  
Queen Boya  
Anastazia Tyhhulu  
David Warrin  
Cazie Hendricks  
Themba Diniso  
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Petrick Melani  
Jonathan Sauer  
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Daniela Hendriks  
Nonkqubela Zozo  
Lindiwe Galela  
Sibongile Bubesi  
Malulu Velem  
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Maxisole Dudala  
Nomonde Zondani  
Debrah Quwe  
Patience Qabazi  
Elizabeth Fuku  
Lungiswa Mngqazi  
Mirriam Du Plessis  
D Van Rayner  
Hellowise Pietersen  
Edwina Kaywitz  
M Gawie  
David Blaauw  
Lilian Wagman  
Nokwana Siphahlanga  
Mkulele Diamond  
Amanda Bester

The Amy Biehl Foundation Trust has benefited from some amazing young minds thanks to our intern program. We would like to thank all previous interns for their dedication as well as our current crop: Sujit Rathod, Milyeri Hopkins, Therese Cunningham, and Leyla Haidarian. We hope that future interns will follow the outstanding example that has been set for them.



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VOLUME VII, NUMBER II

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Correspondence and/or contributions may be forwarded to the following new address:

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